

THEY CANCELLED YOUR FLIGHT BUT WELCOME ABOARD ANYWAY

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ADPD '2022
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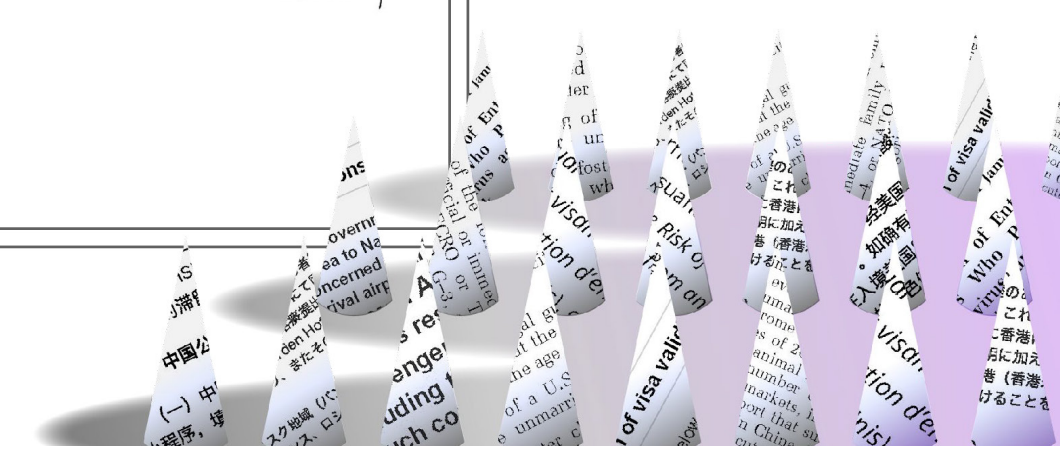
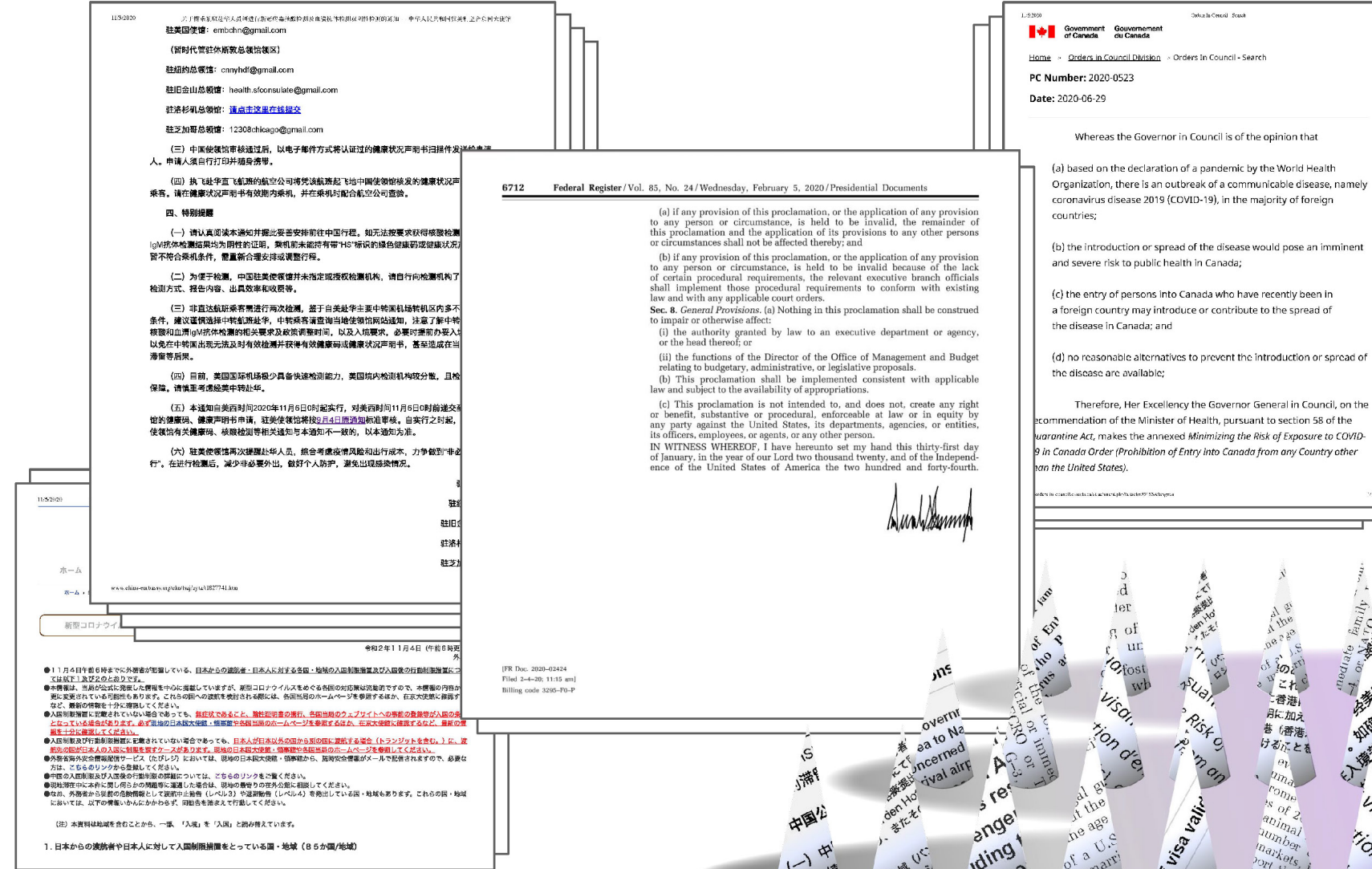
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We did not expect that flights could still be an issue of COVID for summer 2022 when we created this project back in fall 2020!

This project intends to reveal the invisible borders set by federal policies all around the world that produce and enforce the sense of alienation among travelers. The Invisible Spikes is dedicated to those who confronted rejection, inhospitality, and segregation during their international travels. These spikes take account of individual vulnerability and seek to represent the political restrictions that one would face, especially, under the uncertainty of pandemic, when long-existed exclusions have been intensified through the form of flight cancellation and border control.

Paper is not permanent—it ages, dissolves, and breaks with time. However, it reminds us how policies remain without a visible form, that they always exist and affect as the unspoken part of travel. The projects may evolve as the policies keep updating, since the spikes are made of the printed policies. It is essential to reflect the most relevant in the time of “now” as the spikes memorialize the pain of the past.

The Invisible Spikes interacts with the public in two ways, one being a physical installation at the airport to create an unexpected encounter and revelation. The spikes are made of printed policies that create no physical harm but deep emotional trauma. Next to the spikes, the QR code on a fake baggage tag can be scanned and take the audience to the virtue archive. As part of a larger joint project with Maggie Chen, the website collects and documents the canceled flights, commemorating the journeys that would have happened. It is a virtue flight that takes participants to nowhere but allows them to share individual memories to form a sense of belongingness from alienated past.



A Flight To Nowhere

