

Re:habilitation

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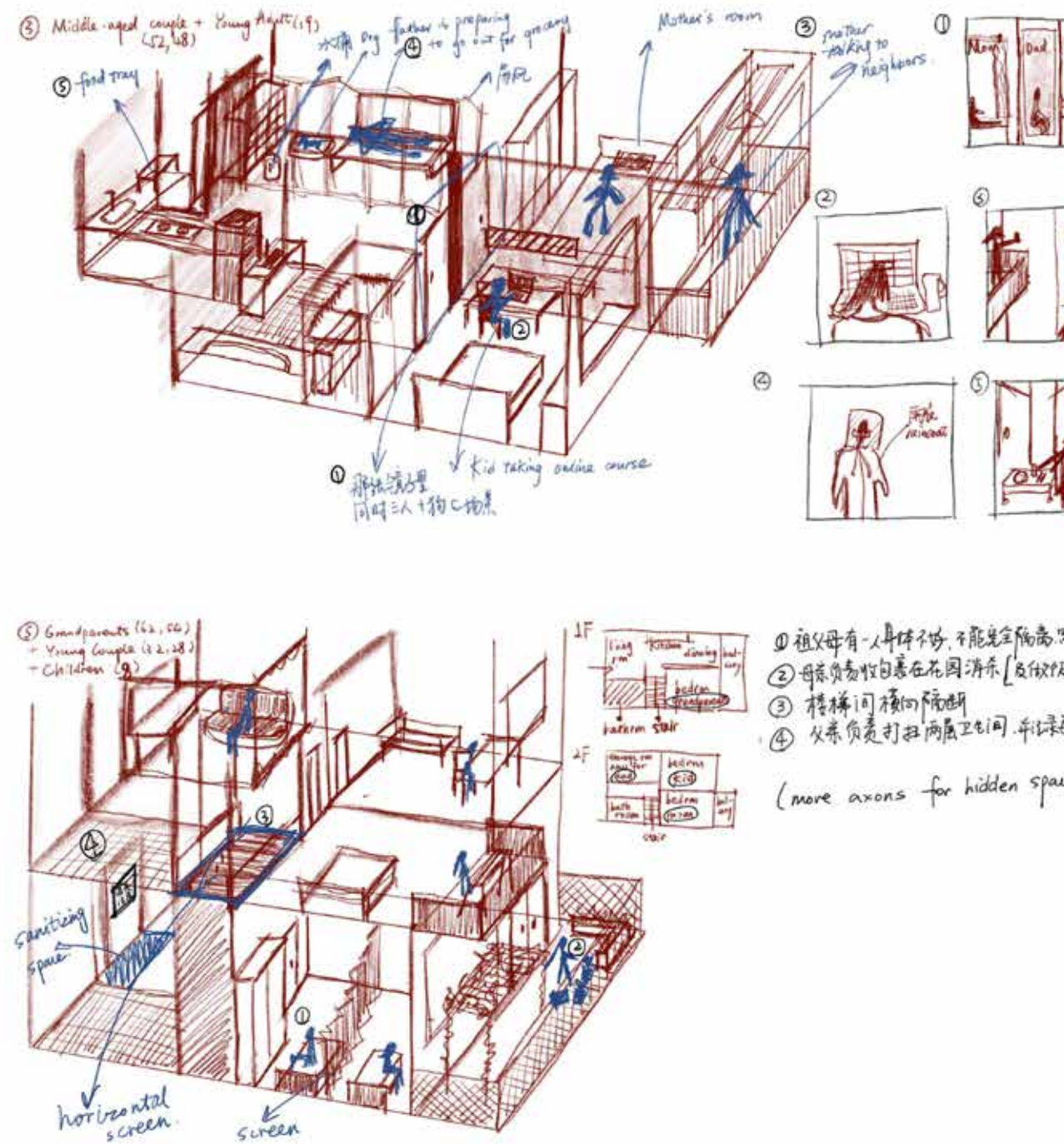
It is without a doubt that we wake up to something new and shocking every day in 2020. Our project deals with the current pandemic that is taking the world by storm: the COVID-19. Through visual representation, we are hoping to inform our viewers about how individuals in China dealt with the virus.

The virus opens up issues about domesticity in isolation, how does one deal with the virus? Or how does one deal with the virus if their loved ones are infected? How does one deal with the spaces of quarantine? The spatial element of this crisis is our primary interest and focus, our project takes place in China during the first month of the virus outbreak. Starting with 4 domestic typologies, our project begins by analyzing a millennial individual's home, typically a studio or 1 bedroom apartment. Secondly, a couple's dwelling, age variant. A single-family dwelling, and lastly, a two-generation family dwelling.

Our project records the necessary measurements of each scenario needed for the proper accuracy of a quarantine zone and the potential spaces needed for when an individual is recovering/ recovered from the virus. Our drawings graphically record the activities and equipment needed during this chaotic time, we hope through our graphic visualization on pandemic spatial expansion, casualties, policies of China and the U.S., stock market drops, and actions of community control in China, we hope to tell the story by unpacking the global process of the pandemic breakout. The actors in our story could potentially involve everyone judging by the current state of things.

+ Narrative

Story Boards of 4-family typologies:



+ Narrative

Multi-generation Apartment



The multi-generation home Da Wei's cousin, uncle, and nephew are living in consists of two stories.

Da Wei's aunt goes out for groceries wearing full protective home-made gear.

Da Wei's relatives' home is under mandatory lockdown from their community, the protective chains are taken off by the security when the family needs to go out for everyday essentials.

Da Wei's uncle records every family member's temperature twice a day.

Da Wei's aunt cooks New Year's eve family dinner.

Unlike in past years, they sat down by the table and celebrated together. The family members take their own dishes into their rooms and drink a toast over video chat.

