

GAZE

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From China

Currently in USA

Project Collaborated with Qian Guo (ADPD' 2020)

This Project explores the gaze as an extension of the human body, evoking both timeless intimacy and regimes of surveillance. As the most powerful and primary way that humans express, react and communicate, the movement of the eyes is traced and projected on the walls when the two performers respond to the percussive sounds.

