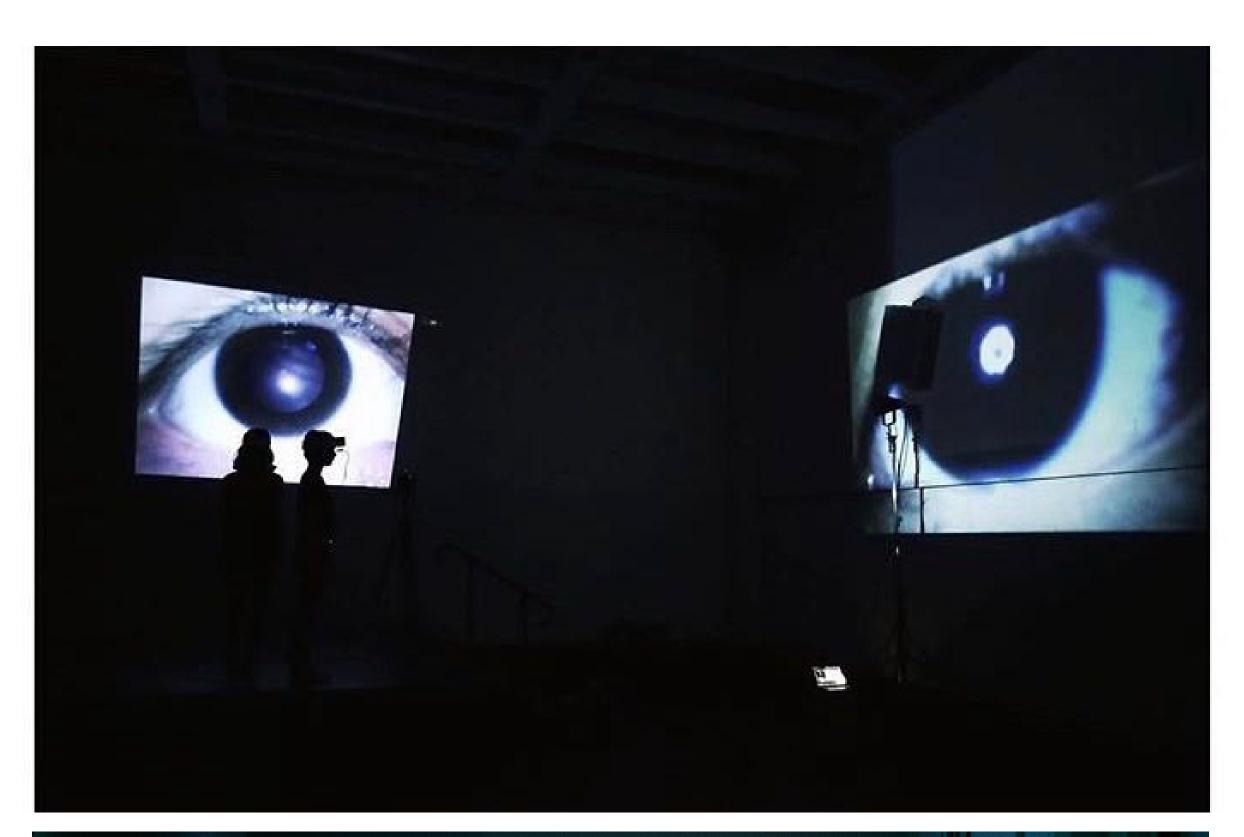
GAZE

Wenwen He
ADPD '2022
From China
Currently in USA
Project Collaborated with Qian Guo (ADPD' 2020)

This Project explores the gaze as and extension of the human body, evoking both timeless intimacy and regimes of surveillance. As the most powerful and primary way that humans express, react and communicate, the movement of the eyes is traced and projected on the walls when the two performers respond to the percussive sounds.





ADPD Retrospective 2010-2023