

SCHLEMMER'S CIRCLES

Space, Movement and the Technological body

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This performance-based class was a unique course held by Krzysztof and Ani for the 100 year anniversary of the Bauhaus. The final result of the seminar was a performance in piper auditorium. The course was in a way an overlap of theatre, art and architecture. As nerve-racking as it was to prepare for a real performance, the course was filled with beautiful moments: starting classes with movement exercises, experimenting with fabricating wearables, late night rehearsals (including food deliveries to piper)

Schlemmer's circle is translated from the drawing of "man as dancer" by Schlemmer. Complementary to "Stabetanz", which highlights the straight lines of the body and the rigid linearity of the bones, this exercise focuses on the circular tracks swiped by the body representing the past and the future dictated by our joints. The wearable piece for the performance is made of welded metal circles that are attached to the body, drawing in space through projected shadows, playing with the ideas of scale and time.

Schlemmer's circle is an exercise of form versus void, action versus feedback, train versus trail. "Stabetanz" sees human as machine, as object from the modern view, while Schlemmer's circle sees human as impact and human as phenomenon. The shadows analyze the body in space, and create the choreography of the performance based on its feedback for the body.

Collaboration with Harry Lee

