

# THE SKIN OF BREATH

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From Brazil

Currently in New York

*The Skin of Breath* was performed and installed during the fall semester of 2016.

The act of breathing is both natural and essential for survival; though breath can also communicate emotion and is a by-product of speech. This collection of "donated" breaths, each marked with day, time, and name of donor, represented a unique and irreplicable register of moments shared between artist and participant.

**Should a similar installation be exhibited today, what additional layers of interpretation could be uncovered? With many still wearing masks in a post-pandemic area, could ominous/delicate interpretations emerge? Could such moments of sharing be distorted and distilled into quarantined volumes of identity? Where voices of life are silenced into risks of infection? To be continued...**

