

Delighting Detachment

YUTONG JIANG

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From CHINA

Currently in SHANGHAI, CHINA

It's really hard and time consuming to read Kant. I'll try again later.

2021 is like a re-enactment of 2020, with a particularly strong sense of the cycle of time. Due to the isolation of life, the bumps of time have been smoothed, and life seems to be delighting, but there is no substantial change in everything. I live in a beautiful high-speed spinning vacuum, yet creating these gorgeous essences is a cyclic structure where nothing changes, everything returns to nothingness.

Meanwhile, it is like a living body carrying out its own life cycle. It has cycles, changes, darkness and light, and every moment in its life cycle is always in motion. It is recording a kind of passing, holding a metaphor for life that everything is flowing, nothing is permanent.

The basic structure of this installation is inspired by a lighthouse. We are like night ships. The boundless darkness is the great ocean. Small individuals rely on some weak light to prove the authenticity of their existence.

