

# SUITCASE

## MOVING IDENTITIES

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From CHILE

Currently in CAMBRIDGE

As a prosthetic device, the suitcase, has been a stable and unstable belonging that has accompanied my journey during the past years. A suitcase is an extension of home or identity. As an immigrant in the US under a student visa, my suitcase served me as a transitional device, it reminds me that I moved. This project is a media intervention and performance that showcases my national id in the public space.

The suitcase projects projects and animates my identification document on the floor while walking in the street. The picture is a video that speaks through a set of constraints that I have as a Chilean citizen. This statements are related to gender, limitations and civil rights that present the impossibility of performing freedom in my home country. on the other hand it questions the suitcase as a symbol that when carried by someone represents home or belonging can also signify a threat when left unattended in the street. A suitcase alone can be understood as a bomb or a time hazardous item that can eventually exploit.

This projection is a metaphore to both conditions home, belong and hazard. It resonates with the temporary status of an immigrant under a permanent situation of estrangement in another country. The photo id opens a dialogue with passersby as the same time that removes or externalizes a border in the form of an image, a fragile projection subject to disappear.

